

Illustration by
Dennis Puleston

Fire Place

BROOKHAVEN VILLAGE ASSOCIATION, INC.

Fall 2018

Organized-1906

Incorporated-1944

President's Report

The BVA board would like to welcome our neighbor, Kevin Glynn, who was elected to a 3 year term at our annual meeting last June 20th. The meeting was well attended, highlighted by our guest speaker, Adrienne Esposito, executive director of Citizens Campaign for the Environment. Her presentation centered on our local water quality impairments.



Drainage from septic tanks, outdated cesspools and highway run-off are detrimental to our bays and marine life by raising levels of Nitrogen.

Squassux Landing Marina was severely damaged this past winter. The continued harsh weather conditions hampered our repair efforts, which lasted into late May.

Over the past few years the board has adopted a practice of "replacing", instead of "repairing" dock slips that sustained damage. Our 2019 Boaters' meeting is scheduled

for January 16th, at the St. James Church Annex.

Our 2018 fund drive will be in late Fall. Funds raised are put into the Hamlet Historic Fund, the Dennis Puleston Environmental Fund, the Tree Fund, and the Virginia Brown Scholarship Fund.

The BVA contributes to over 20 local community organizations through membership dues. Sign up if you are not

a member, \$15.00 annually goes a long way.

Lastly, this year for the BVA October 13th hamlet cleanup, we are pleased to be partnering with the Brookhaven Free Library. We encourage you to join us in helping to keep Brookhaven beautiful!

John Knapp
BVA President

The Great Give Back - October 13, 2018

Hi All,

This Fall we are teaming up with the Brookhaven Free Library for the Great Give Back. Please join us on Saturday, October 13th and help clean up Brookhaven Hamlet. Gloves, trash bags, and vests will be provided.

The Great Give Back is a community service initiative created by the Suffolk County Public Library Directors Association and the Suffolk Cooperative Library System to provide a day of opportunities for the patrons of Long Island libraries to participate in meaningful, service-oriented experiences. What's more meaningful than working together to keep our community beautiful? Meet at the Brookhaven Free Library at 9:30 a.m. to join your neighbors and help to make a difference. All supplies are provided and all are welcome.

Brookhaven Library will be serving light refreshments at 11:30 to thank you. Hope to see you there!

Christine Schaeffer
Brookhaven Village Association



Starting a Business in Brookhaven

There are a variety of reasons why people like living in Brookhaven. This series features residents who recently returned to the hamlet to start a business or who decided to stay here and pursue a career. If you have a similar story to share, or would like to recommend someone for this series, please contact us through the website.

Tom Duffy attended Bellport High School and completed the two-year Art and Advertising Program at Eastern Suffolk BOCES before graduating in 2010. He received a Bachelor of Fine Arts degree in cartooning from the School of Visual Arts in Manhattan in 2015. He is a cartoon artist and illustrator working in Brookhaven Hamlet.



What stands out as part of your Bellport High School experience?

It was so interesting that Bellport High students had a passion for the arts and especially the theater department. Art and music were important but the theater department felt even more important than sports. Usually the football team is the big focus in high school and Bellport is particularly well known for football. But the theater department had students and faculty that were just as passionate as the student-athletes and sports fans. The rest of the student body supported the shows and theater department. Students in shows were excused from class to get ready for the opening of the show. It was taken very seriously.

What about the art department?

There was a big art department but I didn't take classes at the high school. I took all of my art classes at BOCES. That was a wonderful program that I enjoyed very much. It really prepared me for applying to colleges for an art degree.

Did growing up in the hamlet affect your decision to go to art school?

I didn't know too many artists who did the stuff that I did but there are plenty of painters and artists in Brookhaven. They always inspired me to be an artist, not necessarily in the style they did, but they inspired me to live life as an artist. It made me feel good to see that there were professional artists living near me. I could see that it was a profession where you could make a living as an adult.

When did you decide to focus on cartooning?

There was no singular moment. I've been drawing since I was four and it's the only thing I ever wanted to do. It carried me thru decisions I made later, such as applying to the BOCES program. I did that because I knew cartooning was a serious thing for me and I wanted to pursue it. Same with the School of Visual Arts.

What influenced your decision to attend the School of Visual Arts?

I only looked at a couple of other places. Cartooning is a specific art and programs are on a much smaller scale than other majors. The SVA is in the heart of Manhattan where everything in the art world is happening. That makes the college and the program much bigger. So being in New York, plus the actual program at SVA, influenced my final decision. I also appreciated the four year degree process. At SVA I studied art for four years to get my Bachelor of Fine Arts. The coursework included art history, graphic design, basic art classes, then majoring in your department.

Did you submit a portfolio with your application?

Yes. It was intimidating. I worried that my stuff was too amateurish and cartoony. The BOCES program helped me be prepared. It turned out that the SCV faculty really appreciated my style. The personal interview enabled me to see their reaction and response to my work. There are 80 students in the cartooning program. It was very exciting to be accepted. It was a very international community with a lot of talent. I think being there at the SVA program really kept me focused. My work was selected for a gallery show during my junior year at SVA. It was a comic illustrated in blue except for the parts where the character couldn't control his temper. Those drawings were done in red. It was displayed on the wall rather than as a comic book. So it was a collage art piece, too.

Why did you decide to move back to Brookhaven?

I am an independent artist and writer. I really wanted to focus on my comics and writing. I'm lucky the hamlet is such a great place to come back to. This is a nice quiet town and tucked in the corner of Brookhaven I have the quiet space necessary to focus on my work. There's a comfortable lifestyle in Brookhaven that makes working here easier.

How does working at the Brookhaven Free Library impact your work?

I knew about the artist in the hamlet and now I'm talking to more writers. I talk about art with Barry Rockwell all the time. The Library has a bunch of things that he's contributed. I enjoy his style of art a lot. I've been meeting a lot of writers and authors in Brookhaven, too. It makes sense that I grew up here and became a comic book illustrator. It's the one type of art and writing that was missing. So I guess I filled that role.

Tell us what work is like for a cartoonist.

I do everything that goes into making a comic, all the lettering, coloring, drawing and writing. Cartooning is comic-focused, it's not the animation of films and TV. Cartoons and graphic novels are the same art form, but comics are smaller—22 to 25 pages. I also work on

Starting a Business in Brookhaven

individual illustrations and I create prints and illustrations for commission. The commissions come thru my website. They also come from family, friends and coworkers.

Have you had any interesting commissions?

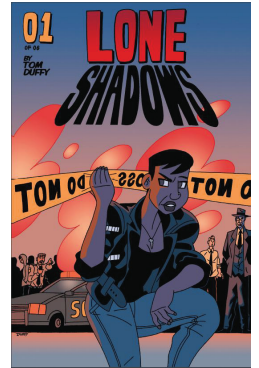
One month a couple of years ago, I had two back to back commissions. The first was a family portrait which was a traditional style of drawing. Then immediately I began an illustration of Spiderman versus The Hulk and did those back to back. It required me to channel different aspects of my drawing ability to do those so close together.

What are your memories of growing up in Brookhaven?

My brothers and I always rode our bikes around town. We loved going to get pizza at Ragtime by pooling our money. We got to know the owners. That's part of the fun of a small town. We liked going to the park and we played a lot of baseball. On our street we have peacocks who think they own the place. You don't see that everywhere. A lot of the people that I've met throughout my life in Brookhaven and Bellport have informed characters in my comics. I take influence from the people in my life in writing characters.

What are your goals as an artist?

To keep writing, illustrating and designing my own comics, as well as working on illustrations. To tell stories, however long or short, to the best of my abilities. I'm a huge movie fan. I kind of write and draw as if I'm directing a movie. It's easier to see the director's style in a comic because the style comes out immediately thru the look of the art. I also enjoy collaborating with other artists and writers. I've done that a couple of times in the past and really enjoyed it. I'm open to working with anyone as invested in telling a story as I am.



How can people find your work?

I designed a website for my portfolio. It's an opportunity to reach a wider audience. My comics, illustrations and contact information are on it. People can purchase my work directly from the website or contact me about commissions. The website is heyitstomduffy.com

Lili Watson graduated from Bellport High School in 2017. She began her business, Lili's Baked Goods, after graduating from high school. This fall Lili heads to Northwestern University to begin her freshman year of college.

When did you get interested in baking?

An interest in baking came from my parents who are such good cooks. Cooking and baking were a family activity. Some of my older sisters became vegetarian or vegan. As a result they did a lot of cooking on their own and loved experimenting. I watched them and then started on my own. Our parents expected us to know where protein came from and to make sure we were getting enough of it. So everyone was thinking about cooking and baking.

What made you want to start your own baking business?

I always loved baking and was often the one making desserts for parties and family gatherings. My cello teacher would commission baked goods for events she had. I lived on a side street and when I was younger I had a lemonade stand and also sold Rice Krispie treats that I made and I just loved doing that. I had this early experience selling Rice Krispie treats that inspired me to try something bigger.



Lili Watson with some of her loyal customers at Lili's Baked Goods, located at the Hamlet Organic Garden. Photo by: Patrice Casanova.

Where did Lili's Baked Goods get started?

I first set up a table on Beaver Dam Road in front of my grandmother's house. The night before I stayed up late baking. I also carved out a little bear stamp that I wanted to use for on the bags. The next day I put signs by the Brookhaven Library, on South Country Road and on Beaver Dam Road and then I set up the stand. Then I sat out for a few hours. It was the opening of Lili's Baked Goods. The first day I sold out, so it went well even from the beginning.

Continued on next page...

Starting a Business in Brookhaven (Continued)

What stands out as part of your Bellport High School experience?

I participated in the music programs. I played cello in the orchestra and was President of the Tri-M music society. I really liked math because it was a different way of thinking about things. I appreciate that my teacher introduced me to that. I went on to take AP Statistics which was my favorite class. But most of my time at high school involved music. So I applied to music conservatories.

How did you get interested in music?

I had three older sisters who played strings and one played cello. My parents listened to a lot of music when I was growing up. There was always music in the house and someone playing an instrument. When I began to be serious I took private lessons. I had a cello teacher who lived in Brookhaven and studying with her was very enjoyable. Taking lessons from her was serious business. She wanted it to be worth my time. When I began with her she had 65 students but eventually she scaled back and limited her teaching to just 5 students. I am very proud of staying to the final 5. Eventually I applied to music conservatories and colleges but I decided to take a year off from music and college. I've been running my business for the past year and will start at Northwestern University this month.

What have you learned from having your own business?

Once I decided to take a gap year I knew I needed something to occupy my time. I thought about starting my own business for a few months. Running Lili's Baked Goods is a different and special way to work. It's a one person business and I can call it my own. This is something I built by myself.

How did you end up at the HOG Farm?

Sean Pilger has been a family friend for years. He approached me with the idea because he was looking to expand the HOG community and he thought it would be a good business opportunity for us both. Once I moved there I started interacting with the community in a way that I hadn't before. I made real connections in a new way. I grew up in Bellport but having the business at the farm brought me closer to everyone from Brookhaven Hamlet and to everyone who came to the HOG. It was a really unexpected and wonderful aspect of running the bake stand. I opened at the HOG in October of last year, a month after starting at my grandmother's house.

Do you have regular items that you feature?

I always have some cookies or muffins. Very often blueberry muffins cause they've been so popular. There are quick breads as well as some things that are more involved such as the rugelach. I bake hand pies and cinnamon buns which have done really well, too. I use seasonal ingredients so now I'm moving from blueberries to apple and pumpkin. For

Father's Day this past year I started offering granola. I made a new recipe for my dad for his birthday and everyone in the family loved it. My dad and sisters pushed to make it for Lili's Baked Goods.

Has working at the HOG shaped your sense of running a business?

I placed a lot of doubts on myself before I opened. I expected people to be more judgmental but people who live in the hamlet are very supportive. Even when something wasn't quite the success I had envisioned I got support from the community. Sean introduced me to Andrew Tarlow at a dinner event at the farm. Andrew invited me to shadow his pastry chef at Reynard for a day. He actually said I could come and work for a day and I did just that! I took the train to Brooklyn and went in the front door. I introduced myself to the hostess and told her I was here to meet Michelle, the pastry chef. I followed her to the kitchen and nearly got lost in the maze of the kitchen because it was so enormous! I did some of the basic and menial tasks but I was doing them in a professional kitchen. They bake in large amounts and prep for later in the day. The kitchen had a lot of wedding cake orders. I was given a recipe and instructed to make a chocolate cake. When I was finished the chef said it would be for a wedding—it was just another cake for them but to me it was very cool! I would never have thought that could come out of Lili's Baked Goods. To be given that opportunity was one of the highlights of my year.

Will the experience of having your own business affect your college plans?

Definitely. I will take some business courses in college. This past year made me realize that after college and in the future I really want to be in the culinary industry. I may work elsewhere at first but starting Lili's in my own location is the ultimate goal.

And in the meantime will you continue Lili's Baked Goods locally?

Yes, when I'm home from college. I will be taking orders for the Christmas break and then setting up the bake stand in the spring.

To contact Lili and place orders for Christmas go to: lilibakedgoods@gmail.com



The Squassux Chairman's Report

Although the summer is almost over, there is plenty of time on the boating calendar to enjoy Squassux and the water around us. This season the B.V.A. continued to improve our basin. The electrical system was upgraded to a new 300 amp service which will serve the marina in a more dependable way. New electrical outlets were installed along the east side of the center canal and new junction boxes will be installed to make the other outlets more reliable. Dark sky compliant lights have been ordered and will be installed shortly. We graded another 100 yards of RCA stone in a continued effort to improve our parking and roadways. This past spring the B.V.A. had 14 new and better constructed finger docks placed in the basin and will continue to aggressively replace old finger docks in the foreseeable future. A new gate was ordered



and will replace the one that was damaged several weeks ago. I am in the process of investigating the replacement of our ramp and will also look into the continuation of improving our water supply to the boaters.

Jeb Barry a long time fixture at Squassux will be retiring this season from his services as landscaper, irrigation technician and all around Jack of all Trades. Jeb and his enthusiastic work ethic will be sorely missed. With still a good amount of boating time in front of us, please continue to be mindful of the very simple and important rules of Squassux that keeps all of us safe.

Respectfully,
Andy Lovito
Squassux Chairman

2018 Fall Dockmaster's Report

Another boating season is drawing down at Squassux. The marina has never looked better, a sentiment I have heard from many boaters. Now the BVA Board and Squassux committee must maintain the standard that has been set. Part of this process is dock repair and maintenance. I wish to remind every boater to contact me if they have damage or even concern regarding their assigned dock. The other part of this process is erosion control. Due to storms, rising sea levels, natural processes, and human use, the marina has experienced embankment loss in many areas of the marina. As boaters, we can only control our individual "footprints". Slow and careful driving as well as smart parking away from shorelines do help.

Furthermore, the docks can be safeguarded from peril by providing enough slack on your dock lines. If your lines are too taut, boats are more likely to hang-up on the dock or become wedged under it. Also, if there is a storm or higher than normal tides, and your dock lines are cinched too tightly, a boat's buoyancy is a force that can easily pull the dock apart. This happened during the October storm we had last year as many docks were pulled upward. The reason for this is the bog under the marina that does not hold as well as sand. Also, after a storm, please visit your boat to ascertain it is safe and floating well within



your dock space. If your lines are several seasons old or chafed, please replace them for everyone's safety. Sailboaters also must check their rigging and furling, especially after a blow.

The official boating season closes on November 15th. Please make plans to have your boat put into storage on or before that date. Ice eaters must be deployed in the canals and the launching ramp will be closed. If you wish to continue boating from the Carmans River, you may take a slip there, but remember there are no lights, security, or gate access. Boaters must park outside the gate and walk into the marina. Also, the water will be turned off early in November to prevent freezing damage. Check the website for further information about winter slip rental.

One last thought is about security. The new fence will be installed shortly, so please be sure to lock the gate after you enter and leave Squassux. In the fall, there are usually fewer people in the marina, especially during weekdays. It may be a good idea to remove non-essential equipment and electronics. Make sure any small engines are chained or cabled securely to your boat, especially on the river. Enjoy the rest of the boating season. I think fall offers many advantages to boaters and sailors with crisp air, fewer bugs, better fishing, and clearer water.

Virginia Brown Scholarship Awards

In support of the young adults in our community, the Brookhaven Hamlet Foundation (BHF) awards two scholarships to graduating high school seniors who will be attending college. All high school seniors who reside in Brookhaven Hamlet (as defined by the BVA by-laws) are eligible to apply. This year the Scholarship Committee had the pleasure of reading through an excellent group of essays. We are pleased to announce this year's winners.

Emma Johnsen is the recipient of the \$2,000 Virginia Brown Scholarship. Emma is attending Messiah College this fall, majoring in Human Relations.



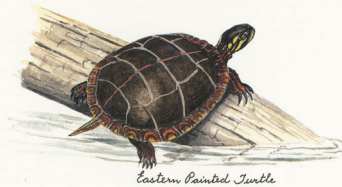
Alexis Schnyer is the recipient of the \$1,000 Virginia Brown Scholarship.

Alexis is attending SUNY Albany majoring in Psychology/Sociology.



Congratulations to Emma and Alexis. We wish them success in their college careers!

Applications are available on the BHF website: Brookhavenhamletfoundation.org or you may pick one up at the Brookhaven Free Library.



BVA Membership Application

Resident membership in the Brookhaven Village Association is open to residents of Brookhaven Hamlet as defined in the BVA bylaws. To become a member, complete this form and send it along with your annual membership fee to

Brookhaven Village Association, P.O. Box 167, Brookhaven, New York 11719

Name: _____ Email: _____

Address: _____ Phone: _____

Checks for Membership should be made out to the Brookhaven Village Association

Member Fee (\$15 annually): \$ _____

VISIT OUR WEBSITE AT WWW.BROOKHAVENVILLAGEASSOCIATION.ORG

Brookhaven Hamlet Foundation

Hamlet residents have been incredibly generous in their financial support of the Brookhaven Hamlet Foundation. Through your generosity we have restored the historic cemeteries, planted trees, spruced up Fireplace Park, funded scholarships to college-bound students and stayed active in environmental projects that protect our community and ecosystems. Thank you to the following generous donors who contributed to the Brookhaven Hamlet Foundation this past year.

Jane Abell	Nicholas Delihias	Pam & Tom Lerner	Christine Schaeffer
Kent Adee	Francisco Costa & John DeStefano	Ira Lippke	Michael & Lynn Scheibel
Beverly Allan	Paul Drummond	Lech Lipski	Thomas Scheibel
John K & Barbara A Antos	David N. Ebner	Ann Lucas	Janet Schlock
Sallie & Donald Bennett	Gary Schneider & John Erdman	Bob & Sue Lyons	Gary & Christine Schuhmacher
Frederick & Mary Billings	Wayne Binder & Horacio Fabiano	Emily Magnani	Paul Weber & Thomas Schultheis
Judith Bird	Michael A. Ferrigno	Jeri & Dennis Marshall	Karen Scott
Patricia Bollerman	Shirley & Joseph Fetten	Peter McCombs	Peter Sheppard
Nelson & Johanna Briggs	Mary & Joseph Flaherty	Mary McNerny	Candida & Charles Shimkus
Robert & Gloria Brown	Tom Francis	Charles Meinhold	Pat & Kathy Shivers
Gary & Lynn Brown	Daniel Freedberg	Gregory Miglino	William & Margaret Smith
Alex Brown	Richard & Angela Giannotti	Francis Miller, Jr.	Irene Stahman
Gene Burbol	Irene Gallo & Frances Glynn	William Muller	Starke Family
Carol Burns	Claire Goad	Thomas & April Murray	Dr. Robert Staudinger
Carol & Richard Capaldo	Richard & Eileen Green	Dennis O'Neil	John R. Storch
S. Santangelo & M. Cavanis	Mary Hamilton Hawkes	Margot Palermo	Richard Suett
Joan Charles & Family	Tim & Laura Hawryluk	Teresa Platt	Richard Thomas
Dr. Robert Chorniak	Kathleen & Kris Holmberg	Kathleen Ponze	A. Cohen & M. Van Lith
Joe & Laura Cipp	Ben Horne	Carol Tucher & Pete Puleston	Marna Lea & Fred Varney
Peter & Jennifer Clement	Steve Jackson	Barbara Lapham & Margaret Quinn	Chris & Joanne Varrichio
Carol & Donald Cole	Jeff Johnsen	Janet Quirk	John Walker
Mr. & Mrs. W. Connolly	Tom Cashin & Jay Johnson	Ralph & Susan Ranghelli, Jr.	Bruce & Linda Wallace
Mary Jane & Brian Cullen	James P. Kinsella, Jr.	Roger & Margaret Realander	Joan Watson
John Curiale	Chris Joinnides & Mary Knowles	Lan Rice	Thomas & Ellen Williams
Frances Darrow	George & Margaret Koch	Julia Fahey & Ben Rice	Frank & Karen Zahradka
Constance Dayton	Billy Kresse, Jr.	Barry Rockwell	Gary & Diane Zanazzi
Karen Jackson & Kevin Dayton	Jennifer Lasker	Bill Rockwell	
Nick & Lillian De Paolo	Richard & Linda Leach	Deborah Love & Robert Sack	
Joanne LaFace & Farrell Decker			

Brookhaven Hamlet Foundation

Please consider donating to one of our funds dedicated to projects in the hamlet. Donations to these funds are tax deductible. To donate, please complete this form and send it with your check to:

Brookhaven Hamlet Foundation, PO Box 387, Brookhaven, NY 11719



Common, Surf, and White-winged Scoters (left to right)

Dennis Puleston Environmental Fund	\$ _____
BVA Tree Fund	\$ _____
Virginia Brown Scholarship Fund	\$ _____
Hamlet Historic Fund	\$ _____

Name: _____ Email: _____

Address: _____ Phone: _____

Checks must be made out to the **Brookhaven Hamlet Foundation**

VISIT OUR WEBSITE AT WWW.BROOKHAVENHAMELTFUNDATION.ORG

BVA BOARD MEMBERS



BVA PRESIDENT
John Knapp

VICE PRESIDENT
Carol Capaldo

SECRETARY
Chris Ciervo

TREASURER
Janet Quirk

DIRECTORS

Chris Bland
Kevin Glynn
Chris Joinnides

Debra Love Sack
Andrew Lovito
Chris Marshall

Matthew Petheram
Chris Schaeffer
Carlton Stewart

DOCKMASTER
Andy Rubin

HISTORIAN
Marty Van Lith

FIRE PLACE EDITORS
Ellen Clyne Chris Marshall



The BVA Board meets on the second Wednesday of each month at 7:30 pm at the Post Morrow Annex, 16 Bay Rd. Meetings are open to the public.

WWW.BROOKHAVENVILLAGEASSOCIATION.ORG

ANNUAL FALL CLEAN UP

SATURDAY, OCTOBER 13TH, 2018

Meet at Brookhaven Free Library at 9:30 am

Supplies provided. All ages welcome. All time donated is greatly appreciated. Let's keep Brookhaven green and clean.



Fire Place

A Community Newsletter from the
Brookhaven Village Association

PO Box 167

Brookhaven, New York 11719

PRST STD
US POSTAGE
PAID
Permit #17
ECRWSS
BROOKHAVEN NY 11719

Resident
Brookhaven, NY 11719

